SPRING SEMINAR: THE STUDIO PRESENTS

COURSE INFORMATION
Course: INTEGART112
Class No: 64062
Credits: 1 credit
Schedule: Tuesdays, 5:30-7:00pm
Location: Ogg Hall, Blackbox
Instructor: Professor Helen Lee
The Studio Faculty Director

This year’s Studio Spring Seminar will explore THE OPTIC CHIASMA: IMAGING AND PROJECTION. We will look to the history of pre-cinematic devices, camera obscuras, peppers ghost, and analog light phenomena to explore: How and when does light become image? What is the threshold between imaging and projection? How can image and projection interface with multidisciplinary creative practice, including performance-based work? This course will consist of three modules:

- Image & Projection Workshops/Demos (3-4 weeks)
- Peer-to-Peer Skill Sharing (3-4 weeks)
- Collaborative Project Generation (6 weeks)