Register NOW for 1 credit ILC seminars via the My UW website –
SPRING INTL ST-310 COURSES (ILC SEMINARS)

1. The ILC seminars offer a unique opportunity to ILC students to take an informal course-discussion on a topic NOT OFFERED in the regular course offering of the UW-Madison.

2. The ILC seminars offer students an opportunity to connect with one another and form relationships with our outstanding faculty from across campus.

3. INTL ST-310 courses meet every OTHER week opposite dinner weeks. Attendance at Roundtable Dinners is a requirement of your seminar participation.

Dinner dates are as follows: January 28, February 11 & 25, March 10 & 31, April 14 & 29

Frequently Asked Questions about Seminars:

1. Is it mandatory?
While ILC seminars are not mandatory, we highly encouraged participation because it is the cornerstone feature of our program, it is a way to build community and critical thinking, and students greatly benefit from this experience.

2. I don’t see any Faculty Fellows listed within my major/area of interest. What should I do?
It is a great idea to create connections with faculty even if they teach outside your area of study. ILC Faculty Fellows like to connect with first year students because they want you to be a confident & engaged student from the start of your UW-Madison experience.

Seminars begin the week of January 21st
Ethics and Archaeology
Monday 11 a.m. - Noon  William Aylward (aylward@wisc.edu)  3425 Sterling Hall Section: 036  Class: 36146
In this course we confront ethical challenges in the field of archaeology around the world. We discuss questions about 1) professional responsibilities 2) private vs. public ownership of cultural heritage  4) ancient art in modern dialogues on ethnicity, identity, and consent 5) archaeological sites in conflict zones around the world, 6) deliberate destruction of cultural heritage, and 7) fakes, forgeries, and the illegal antiquities market worldwide. Specific sites and artifacts from around the world will be discussed.

Approaching Cultures Through International Films
Thursday 3:30-4:30 PM  Rubén Medina (rmedina@wisc.edu)  Richardson Section: 028  Class: 24693
Watch and discuss films from many areas of the world, and all selected by you. While the main focus is to explore diverse interpretation of films, including issues of spectatorship, film genres, colonialism, globalization, cultural identity, migration, violence, sexuality, individuality, and gender identity, the purpose is to open new spaces of transnational understanding and to reexamine conceptions about other cultures and other parts of the world.

The Nordic Countries
Tuesday 4:00-5:15 PM  Scott Mellor (samellor@wisc.edu)  1312 Van Hise Section: 007  Class: 18750
This course will offer an introduction to the cultures and societies of Denmark, Norway, and Sweden by looking at Viking period through the Reformation. This semester we will be looking at Scandinavian culture from 750-1524 or the Viking period through the Reformation. We will explore such issues as class, gender, race, exploration, colonialization and warfare. The course is open to all ILC residents and will be conducted in English. We will meet on non-dinner weeks. Any texts will be provided as PDFs.

Environmentalism and Development in Latin America
Tuesday 4-5PM  Alberto Vargas (avargasp@wisc.edu)  Carson Conf Room Section: 013  Class: 59811
This course will review historical and contemporary challenges regarding environmental issues in Latin America, with special emphasis in the Andes region.

How the sounds of speech help encode social meaning
Wednesdays 1-2 PM  Rajiv Rao (rgrao@wisc.edu)  Van Hise Section: 16  Class: 36241
In human language, modulations in our voice and the use of certain sounds over others influence how listeners interpret information. This seminar will focus on the field of sociophonetics, an area of study that has been trying to answer the aforementioned question with regard to a wide range of human languages since the 1960s. We will examine, across different languages, what voice features influence perceptions of issues such as (among many others): politeness/rudeness, sincerity/sarcasm, high vs. low level of education, urban vs. rural background, sexual orientation, identification with specific social/political groups, etc.

Love, Violence and Trauma in African Film
Thursdays 11-12  Luis Maduriera (lmadurei@wisc.edu)  Richardson Basement Section: 37  Class: 36762
Watch and discuss films from Portuguese-speaking Africa. The main objective is to analyze films, considering questions of spectatorship, film genres, armed conflict, gender roles and relations, colonialism, globalization, cultural identity, violence, and sexuality, while seeking to reach a transnational understanding and to reexamine conceptions of African cultures and societies.
**LANGUAGE-HOUSE SEMINARS**

**BAYTUNAA: EXPRESSIVE CULTURAL ASPECTS IN THE ARAB WORLD** Taught in Arabic and English

Tuesday, 5-6 PM  Mustafa Mustafa (mamustafa@wisc.edu) Gulley Conf Room  Section: 020  Class: 39642

Aspects of Cultural expression include, but not limited to: Arts, views on the environment, architecture (public and private), social media, theater, television and cinema.

**NIHONGO HAUSU: MONO SU (“DOING STUFF”)** Taught in Japanese

Thursday 3-4 PM,  Charo D’Etcheverry (cdetcheverry@wisc.edu) Oschner Kitchen  Section: 009  Class: 18751

Since we practiced mono zukuri “making stuff” in the fall, this spring we’ll “do stuff” (mono su, a classical Japanese expression). In particular, we’ll track down and brainstorm together how to use UW resources related to Japan. Some meetings will take place outside of the ILC, at the Chazen, in SOHE, and other sites elsewhere on campus.

**NORDEN HOUSE: THE NORDIC COUNTRIES & THE 19TH CENTURY**

Tuesdays 4:00-5:15 PM,  Scott Mellor (samellor@wisc.edu) 1312 Van Hise  Section: 008  Class: 27982

This course will offer an introduction to the languages of Denmark, Norway, and Sweden and is open to ALL ILC students who wish to gain an elementary knowledge of the Nordic languages but have not been able to take one of the classes. We will meet on the same week as the dinners to allow students to also take the English content course on Nordic culture.

**LA RESIDENCIA: FUERZA Y DEBILIDAD EN LA LITERATURA Y LA CULTURA HISPÁNICAS** Taught in Spanish

Thursdays, 12-1 PM  David Hildner (dhildner@wisc.edu) Richardson Basement  Section: 015  Class: 20806

We will explore various sources of individual and collective strength and weakness as represented in literary texts and other cultural production of the Spanish-speaking world. Among other tendencies, we will look at the role of gender, social standing, nationality, ethnicity, religion, and biology in shaping concepts of strength and weakness. Finally, we will explore some of the contradictions and paradoxes in the portrayal and application of these twin concepts.

**RUSSKI DOM: YOUTUBE, CONTEMPORARY MUSIC, AND SELF-REPRESENTATION** Taught in Russian

Tuesdays, 5:00-6:00 PM  Karen Evans-Romaine (evans-romaine@wisc.edu) Delope Classroom  Section: 003  Class: 24687

Students will enrich their cultural knowledge, namely familiarize themselves with current Russian musical trends and pop singers that became popular due to increased accessibility to Youtube among the broader population.

**STOCKWERK DEUTSCH: GEBRÜDER GRIMM, MÄRCHEN, UND POPKULTUR** Taught in German

Tuesdays 7-7:50  Julie Larson-Guenette (jclarson3@wisc.edu) Richardson Basement  Section: 001  Class: 18749

In this seminar we will explore the origins, traditions, and influences of Jacob und Wilhelm Grimm’s Kinder- und Hausmärchen and how these stories continue to manifest in popular culture. This seminar will focus on several well- and lesser-known Märchen and will further address the following questions: Who were the brothers Grimm? Where do these fairy tales come from and how were they collected and composed? What cultural messages do fairy tales convey and how have they been used? Why is this archaic genre still so popular? Seminar materials will consist of original and adapted versions of Märchen texts along with visual media. Supplemental readings (in English) will be made available on Canvas.

**ZHONGWEN TIANDI : ANIMALS IN CHINESE CULTURE: FROM THE PERSPECTIVE OF THE 12 BIRTH YEARS**

Tuesdays, 6:30-7:30 PM,  Rania Huntington (huntington@wisc.edu) Richardson Basement  Section: 011  Class: 24688

The twelve “zodiac” animals are a piece of Chinese culture that is well disseminated within and outside of China. This course both explores the evolution of this calendrical system (why these 12? Does it have anything to do with the zodiac?) and uses these animals as a gateway to discuss the position of animals in Chinese society, history, and folklore.  *Discussion in Chinese and English.