Note: Seminars begin the week of January 24th

BAYTUNAA: CULTURAL EXPRESSION[S] IN THE ARAB WORLD
Tuesday 5:30 PM       Mustafa Mustafa (mamustafa@wisc.edu)       Carson Gulley

SECTION: 004
The course gives a brief introduction to the Arab World, mainly the twenty-two countries that are members of the “League of the Arab Countries” then go on – in the span to cover some of the following topics of cultural expressions: language, politics, religion, folktales, music, architecture, food, dress and movies. Students will learn about a topic then each will give a brief description of the particular aspect in relation to one of the countries. Taught in Arabic and English.

MEXICAN CULTURE THROUGH FOOD AND RECIPES
Wednesday 5:00 PM     Sara Mckinnon (smckinnon@wisc.edu)       Oschner Kitchen

Section: 006
The purpose of this course is to learn about Mexico’s rich culture and history through an exploration of its foodways. Each of the seven class sessions will introduce students to a unique recipe, food, or food practice. In some of the sessions we will cook and eat the foods together! In others, we’ll sample pre-made dishes. In each session, students will get a deep dive lesson into the historical, cultural, or regional significance of the specific ingredients used or the dishes we prepare. Taught in English and Spanish.
GODS WITHOUT BORDERS
Monday 3 PM  Jamal Jones (jones23@wisc.edu)  Carson Gulley
Section: 001
How do gods travel? What forms do they take? And do they and religious ideas in general change as they travel and transform the places they travel to? Using selection of texts and audio-visual materials, we'll explore the international itineraries of metaphysical ideas and entities, especially within and out of southern Asia. Themes may include: comparative mythology, cultural appropriation, occultism and esotericism, mystical journeys, and the politics of myth.

WELLNESS AROUND THE WORLD
Thursday 4-4:50 PM  Charo D’Etcheverry (cdetcheverry@wisc.edu)
Siebecker Basement  Section: 011
Tired of sitting still and stressing out? Join us for this seminar based on movement and wellness practices rooted in traditions from around the world. Activities will include things like forest-bathing, walking meditation, sand-gardening, water-painting, modified labyrinths and (Badger) pilgrimage-circuits. We will also incorporate your ideas and experience. Wear comfortable clothing. Some sessions spent outdoors.
ILC LANGUAGE PROGRAMS SEMINARS
SPRING 2023 — INTL ST 310

LA RESIDENCIA: PRAGMATICALLY SPEAKING OR APPROACHING THE ART OF CONVERSATION IN SPANISH
Wednesday 4:45  Cathy Stafford (cstafford@wisc.edu)  Dejope Classroom
SECTION: 005

People accomplish a lot with language, and one of the bigger of these accomplishments is building and navigating human relationships through conversations ranging from polite small talk to offering difficult advice, from comforting a friend to arguing with a partner. The norms of carrying on conversations differ from one context to another, one language to another, and one culture to another. In this seminar, we’ll continue exploring these differences with a new range of social and cultural contexts from those we discussed in the fall semester. We will observe and discuss conversations between a variety of Spanish speakers in films, TV series, and other media, decide what strategies we’d like to incorporate into our own use of Spanish, and practice these strategies in various types of conversations and role playing with one another and with Spanish-speaking visitors to our seminar meetings. Taught in Spanish and English

NIHONGO HAUSU: JAPANESE FOLKTALES
Thursday 2:30 PM  Yuiki Shimizu (yshimizu3@wisc.edu)  Dejope Classroom
Section: 009

In this class, you will read and watch various Japanese folk tales, including Momotaro (Peach Boy) and Yuki-Onna (Snow Woman) both in English and Japanese. As we explore the world of Japanese folk talks, we will discuss, narrate one of the stories and learn the Japanese language. Taught in Japanese and English.

NORDEN LANGUAGE COMMUNITY: NORDIC CULTURE
Wednesday 4:00 PM  Scott Mellor (samellor@wisc.edu)  1312 Van Hise
Section: 008

Scandinavian media have long been popular both there and here. This class will look at the culture and history of Scandinavian through media. Taught in English and Nordic Languages. Taught in Norden Languages and English.
RUSSKI DOM: RUSSOPHONE GEOGRAPHIES
Monday 4:30 Karen Evans-Romaine (evansromaine@wisc.edu) Carson Gulley
Section: 002
In this course we will watch and discuss several well-known Russian and Soviet films, including their historical and cultural context. We will discuss the plot of each film, the historical periods depicted, the characters, and the cultural background. Through discussions and other class work, you will build your vocabulary and develop your ability to narrate events and describe people and places. Taught in Russian

SARANGHE: JOURNEY TO MY CITIES IN SOUTH KOREA
Thursday 4:00 PM Byung-jin Lim (bjlim@wisc.edu) Carson Gulley
Section: 010
The seminar course will explore seven cities in S. Korea where students can find the rich histories and heart-felt stories of each city. Foods and people in the cities will also be integral parts of discussions and, if opportunities arise, students will have hands-on experience of making and experiencing representative foods of the cities by participating cooking sessions at our school kitchen. Furthermore, the seminar will give students a sense of belonging to the cities they choose, and also provide and equip them for their visit to their chosen cities in the foreseeable future. Taught in Korean and English.

STOCKWERK DEUTSCH: ALLTAG IM KRIEG: BRIEFE ALS ORIGINALDOKUMENTE (1939-1945)
Thursday 4:30 PM Julie Larson-Guenette (clarson3@wisc.edu) Carson Gulley
Section: 003
Once upon a time in attics located in Saxony and in Hamburg, grandchildren in recent decades stumbled on truly remarkable treasures: chests of letters written during the Third Reich, in particular during the war years (1939-1945). The first collection from Saxony includes over 4,000 letters written by Hilde and Roland* between 1938 and 1946. The second collection from Hamburg includes over 1,600 letters written by Hildegard and Gerhard* during 1940 and 1945. Both collections (though unrelated) offer striking parallels: husbands deployed on warfronts and wives back home looking after households, family members, and victims of bombing raids. These digitized collections are part of an ongoing (and emerging) public humanities project (originally called “Trug und Schein”). In this seminar we will explore the content of these letters and experience a hands-on opportunity with the next phase of this project: a searchable database (e.g., key words, themes, dates, names, locations, etc...) to gain insight into daily life during World War II via the experiences of these letter writers. Students will also become acquainted with older German script (namely Kurrent and Sütterlin) along with linguistic norms and writing conventions of that time. Be prepared to read some interesting (love) letters, but also insightful historical (and personal) content! Taught in German. Taught in German
Zhongwen Tiandi: Getting to Know China: A Kaleidoscope of Culture II

Wednesday 5:30 PM  Tianlu Zhang (tianlu.zhang@wisc.edu)  Dejope Conference Room  Section 007

Getting to Know China: A Kaleidoscope of Chinese Culture II (183)

This is the second course of the Chinese culture course series in which different topics relating to Chinese culture and people’s daily life will be explored, discussed, and experienced among students with different culture and language backgrounds. To facilitate learning, this course will adopt a combination of instructor & student presentations, discussions, guest speaker lectures, and hands-on workshops. The decisions of topics, class formats, and activities will be based on student survey and discussions in the first class of this course. We will accommodate Chinese learners of all levels, from beginners to native speakers. Taught in Chinese and English.