BAYTUNAA: POPULAR CULTURAL EXPRESSION[S] IN THE ARAB WORLD
Taught in Arabic and English
Tuesday 5:30 PM  Mustafa Mustafa (mamustafa@wisc.edu)  Carson Gulley
Section: 011
Aspects of Cultural expression include, but not limited to: Arts, views on the environment, architecture (public and private), social media, theater, television and cinema.

LA RESIDENCIA: LINGUISTIC LANDSCAPING AND LANGUAGE ATTITUDES:
SPEAKING SPANISH IN AND AROUND MADISON
Taught in Spanish
Wednesday 3:00  Cathy Stafford (cstafford@wisc.edu)  Location TBD
Section: 013
In this seminar we will learn how language researchers do “linguistic landscaping” in multilingual communities to examine where and why particular languages are and are not represented in private, public, and institutional spaces. We will then take what we learn to construct a linguistic landscape of the UW campus and broader Madison area, focusing on the presence of Spanish here and the language attitudes toward Spanish and Spanish speakers that are revealed along the way.

NIHONGO HAUSU: JAPAN POP
Taught in Japanese
Tuesday 4:00 PM  Adam Kern (alkern@wisc.edu)  Microcosm Cafe
Section: 015
The vitality and virtuosity of contemporary Japanese pop culture are known worldwide. This course explores that pop culture through a curated sampling of manga, anime, sararīman senryū, haiku, JPop songs, and so on. Our goal is to learn even more about Japan than the textbooks typically teach.

NORDEN HOUSE: NORDIC FILM
Taught in Nordic and English
Wednesday 4:30-6:30  Scott Mellor (samellor@wisc.edu)  Siebecker Classroom
Section: 008
Nordic film has long been popular both there and here. This class will look at the history of Nordic film and watch films that have had an influence in both the Nordic countries and the US.
RUSSKI DOM: RUSSIAN AND SOVIET CINEMA  
Taught in Russian  
Tuesday 4:00 PM  
Marina Tsylina (tsylina@wisc.edu)  
Dejope Classroom  
Section: 009  

In this course we will watch and discuss several well-known Russian and Soviet films, including their historical and cultural context. We will discuss the plot of each film, the historical periods depicted, the characters, and the cultural background. Through discussions and other class work, you will build your vocabulary and develop your ability to narrate events and describe people and places.

STOCKWERK DEUTSCH: SCIENCE FICTION  
Taught in German  
Thursday 6:00 PM  
Sabine Moedersheim (smoedersheim@wisc.edu)  
Dejope Classroom  
Section: 003  


ZHONGWEN TIANDI : GETTING TO KNOW CHINA: A KALEIDOSCOPE OF CULTURE II  
Taught in Chinese and English  
Wednesday 5:30 PM  
Tianlu Zhang (tianlu.zhang@wisc.edu)  
Dejope Classroom  
Section: 001  

This is the second course of the Chinese culture course series in which different topics relating to Chinese culture and people’s daily life will be explored, discussed, and experienced among students with different culture and language backgrounds. Possible topics for Spring 2022 are Spring Festival Celebration, Chinese movie night, Chinese video games and board games, a field trip to local Chinese restaurants, traveling in China, etc. To facilitate learning, this course will adopt a combination of instructor & student presentations, discussions, guest speaker lectures, and hands-on workshops. The decisions of topics, class formats, and activities will be based on student survey and discussions in the first class of this course. We will accommodate Chinese learners of all levels, from beginners to native speakers, in mixed Chinese-English discussion.
Environment and Development in Latin America
Tuesday 3:30 PM  Alberto Vargas  (avargasp@wisc.edu)  Carson Gulley
Section: 037
This course will review historical and contemporary challenges regarding environmental issues in the region.

Approaching Cultures Through International Films
Wednesday 2:30 PM  Rubén Medina  (rmedina@wisc.edu)  Carson Gulley
Section: 028
Watch and discuss films from many areas of the world, and all selected by you. While the focus is to develop analytical tools to explore diverse interpretation of films, including issues of spectatorship, film genres, colonialism, globalization, cultural identity, migration, violence, sexuality, and gender identity, the purpose is to open new spaces of transnational understanding and to reexamine our own conceptions about other cultures and other parts of the world.

WELLNESS AROUND THE WORLD
Thursday 4:30 PM  Charo D'Etcheverry  (cdetcheverry@wisc.edu)
Siebecker Basement  Section: 038
Using readings, videos, and movement, this course will explore a range of approaches to cultivating a sense of peace and wellbeing. Students should wear comfortable clothing.