



International Learning Community
University of Wisconsin-Madison

GENERAL ILC SEMINARS SPRING 2024— INTL ST 110

Note: Seminars begin the week of January 24th

FOREST BATHING AROUND THE WORLD: THEORY, BUSINESS & PRACTICE

Tuesday 4:30 PM

Charo D'Etcheverry (cdetcheverry@wisc.edu)



SIEBECKER CLASSROOM

SECTION: 001

Evidence continues to emerge that time in the woods is good for our physical and mental health. How do different cultures frame this engagement with nature? How do people in different countries package and promote it? We will explore these questions and experiment with different approaches ourselves on the Lakeshore Path.

HOW MINDS CHANGE AROUND THE WORLD: THE GO BIG READ IN GLOBAL PERSPECTIVE

Tuesday 5:30 PM

Charo D'Etcheverry (cdetcheverry@wisc.edu)



SIEBECKER CLASSROOM

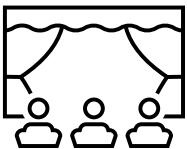
Section: 002

Lots of influential psychological research comes from W.E.I.R.D. countries (Western Educated Industrialized Rich Democracies), which can skew results. How does this year's Go Big Read look when we pair it with research conducted in other parts of the world? Come ready to (re-)engage with these questions and this fascinating book.

PERFORMANCE IN NORDIC TRADITION

Tuesday 4 PM

Scott Mellor (samellor@wisc.edu)



1312 Van Hise

Section: 003

This course will look at performance in the Nordic tradition in its various form, from Folklore, to gender performance, from Film and Movies to Theater through the ages.



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ILC LANGUAGE PROGRAMS SEMINARS SPRING 2024— INTL ST 210

BAYTUNAA: POPULAR EXPRESSIONS IN THE ARAB WORLD

Tuesday 5:30 PM

Mustafa Mustafa (mamustafa@wisc.edu)

Carson Gulley

SECTION: 004

Aspects of Cultural expression include, but not limited to: Arts, views on the environment, architecture (public and private), social media, theater, television and cinema. *Taught in Arabic and English*

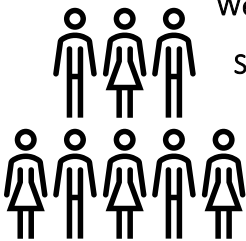
LA RESIDENCIA: PERFORMING AND CO-CONSTRUCTING LATINX IDENTITY IN THE U.S.

Wednesday 4 PM

Cathy Stafford (cstafford@wisc.edu)

Siebecker Classroom

SECTION: 002



In this seminar we will continue to explore how Latinx people in the U.S. cultivate – through performance and co-construction – a sense of self through language(s) and cultural practices. Our exploration will be grounded in analysis of excerpts of autobiographical storytelling from a corpus of audio-recorded interviews and/or from interviews that we carry out with people from our own communities. Taught in Spanish

NIHONGO HAUSU: EXPLORING JAPANESE FOOD CULTURE

Thursday 2:30 PM

Yuki Shimizu (yshimizu3@wisc.edu)

Siebecker Classroom

Section: 001



In this course, you will discover the rich and diverse culture of Japanese cuisine. We will cover everything from the traditional Washoku and sushi to the regional specialties. You are expected to actively engage in group discussions, comparative analysis, and in-class projects. Taught in Japanese and English.



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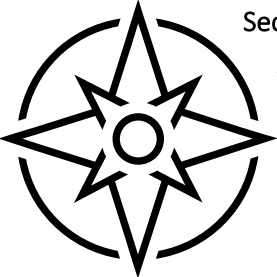
ILC LANGUAGE PROGRAM SEMINARS SPRING 2024— INTL ST 210

RUSSKI DOM: RUSSOPHONE GEOGRAPHIES: MUSIC AND PERFORMANCE

Tuesday 4 PM Karen Evans-Romaine (evansromaine@wisc.edu)

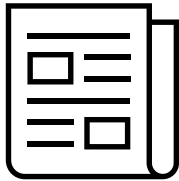
1334 Van Hise

Section: 003



*In this course we will explore the cultural diversity of the Russophone (Russian-speaking) world through music and musical performance. You will be required to give one presentation at the end of the course on a place where Russian is spoken. **Taught in Russian***

SARANGCHE: KOREAN LANGUAGE SEMINAR



Thursday 4:00 PM

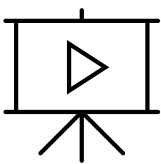
Jaern Ahn (ahn43@wisc.edu)

Siebecker Classroom

Section: 005

*In the Korean language seminar course, students will explore diverse Korean media such as newspapers, TV shows, and music in order to understand contemporary Korean society and culture. Through the analysis of authentic Korean media resources, students will be trained to comprehend, analyze, translate, and critique media texts. **Taught in Korean and English.***

STOCKWERK DEUTSCH: WIR KÖNNEN HELDEN SEIN: BOWIE IN BERLIN (1976-1978).



Monday: 6 PM

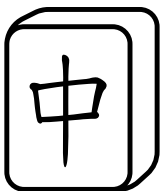
Julie Larson-Guenette (jclarson3@wisc.edu)

Carson Gulley

Section: 007

*In 1976, David Bowie moved into an empty apartment in Schöneberg (West Berlin) to recover from burnout and addiction. While in Berlin he hung out in discotheques, bars and cafés, made friends with Berliners and stayed until 1978. In that time he produced three albums that became known as the 'Berlin Trilogy'. In this seminar we will examine Bowie's time in a divided Berlin and explore the social, political and artistic influences that inspired his work through visual and performance art, video footage and interviews. **Taught in German***

ZHONGWEN TIANDI : MORE PERSPECTIVES ON CHINESE CULTURE THROUGH GAMES



Thursday 5:30 PM

Rania Huntington (huntington@wisc.edu)

Siebecker Classroom

Section: 0076

*This is an informal exploration of Chinese culture through different kinds of games, both games played in China and games about China invented by outsiders. Students at all levels of Chinese are welcome. We will combine discussion with actual play. **Taught in Chinese and English.***