General ILC Courses—Taught in English

INTL ST 310

Approaching Cultures through International Film

Monday 2:30-3:30 PM Rubén Medina (rmedina@wisc.edu) Online Section: 011 Class: 33548
Watch and discuss films from many areas of the world, and all selected by you. While the main focus is to develop analytical tools to explore diverse interpretation of films, including issues of spectatorship, film genres, colonialism, globalization, cultural identity, migration, violence, sexuality, and gender identity, the purpose is to open new spaces of transnational understanding and to reexamine conceptions about other cultures and other parts of the world.

Environment & Development in Latin America

Tuesday 3:30-4:30 PM Alberto Vargas (avargasp@wisc.edu) Online Section: 013 Class: 42145
Come review historical and contemporary challenges regarding environmental issues in the region. Emphasis placed on the Andes.

Current World Events

Thursday 2:30-3:30 Rubén Medina (rmedina@wisc.edu) Online Section: 39 Class: 47549
The course will involve meeting bi-weekly to discuss recent and current world events, all selected by the class, and based upon readings assigned one week in advance. The main goal is to exchange perspectives and engage in global understandings.

The Nordic Countries and Folklore

Tuesdays 4:00-5:15 PM Scott Mellor (samellor@wisc.edu) Online Section: 007 Class: 36245
This course will offer an introduction to the cultures and societies of Denmark, Norway, and Sweden by looking at Scandinavian Folklore and Folktales. Scandinavian Folktales are an interesting way to reflect on people’s history and bring up social issues, many of which are relevant to us today like class, gender and race. The course is open to all ILC residents and will be conducted in English. The texts will be provided using PDFs. Meets same week as dinners.
**BAYTUNAA: ARAB FOLKWAYS**

Taught in Arabic and English

Tuesday, 5:30-6:40 PM Mustafa Mustafa (mamustafa@wisc.edu) Online Section: 015 Class: 29968

Sample of folktales, music and clothing styles and how they exist in memory and life.

**NIHONGO HAUSU: SIX WAYS TO SEE THE AFTERLIFE**

Taught in Japanese

Thursdays 4-5 PM Charo D’Etcheverry (cdetcheverry@wisc.edu) Online Section: 001 Class: 281901

A journey through the Rokudō (also Rikudō) 六道 or “six paths” of rebirth imagined by medieval Japanese Buddhists. In addition to visual depictions of the six kinds of beings involved, and their various hells and paradises, we’ll consider fictional accounts of how to get to the paths’ shared destination: enlightenment!

**NORDEN HOUSE: THE NORDIC LANGUAGES**

See below for language information

Tuesday 4:00-5:15 PM Scott Mellor (samellor@wisc.edu) Online Section: 007 Class: 33553

This course will offer an introduction to the languages of Denmark, Norway, and Sweden and is open to ALL ILC students who wish to gain an elementary knowledge of the Nordic languages but have not been able to take one of the classes. We will meet on the same week as the dinners to allow students to also take the English content course on Nordic culture.** Meets dinner weeks**

**LA RESIDENCIA: HONRA Y REPUTACIÓN EN LA LITERATURA Y CULTURA HISPÁNICAS**

Taught in Spanish

Tuesday 1:00-2:00 PM David Hildner (dhildner@wisc.edu) Online Section: 038 Class: 47548

Examinaremos las raíces históricas y las evidencias culturales y literarias de la preocupación social con el “qué dirán”, i.e. con la reputación y la honra. Veremos cómo se transforman estos fenómenos de época en época y de región en región.

**RUSSKI DOM: CONTEMPORARY MUSIC, YOUTUBE CULTURE, AND SELF-EXPRESSION**

Taught in Russian

Tuesdays, 5:00 PM Marina Tsyлина (tsyлина@wisc.edu) ONLINE Section: 003 Class: 33547

Students will enrich their cultural knowledge by familiarizing themselves with current Russian musical trends and pop singers that became popular due to increased accessibility to YouTube among the broader population.

**STOCKWERK DEUTSCH: BEYOND CHEESE, CHOCOLATE, AND MOUNTAINS**

Taught in German

Tuesdays, 6:30-7:20 PM Julie Larson-Guénette (jclarson3@wisc.edu) Deloje Classroom Section: 009 Class: 28111

In this seminar Beyond Cheese, Chocolate, and Mountains: Eine Kulturreise durch die Schweiz we will embark on a cultural journey to expand our knowledge and challenge stereotypical perceptions of Switzerland and what it means to be “Swiss.” This seminar will integrate aspects of geography, history, politics, and social institutions to better contextualize contemporary life in Switzerland as a place that has become synonymous with health and wellness, technological innovation, and progressive environmental initiatives. Seminar materials include readings, videos, guest interviews, and a documentary film Willkommen in der Schweiz (2017).

**ZHONGWEN TIANDI: GAMES IN CHINESE CULTURE**

Taught in Chinese and English

Tuesdays, 5:30-6:30 PM Rania Huntington (huntington@wisc.edu) Deloje Classroom Section: 037 Class: 42681

Ma Jiang/Mah Johng has an international history and presence, but most traditional Chinese games are less widely known. What is the cultural significance of various games in history and in the present, for different generations of players this course will be a mix of discussion and hands-on learning (playing). We will accommodate Chinese learners of all levels, from beginners to native speakers, in mixed Chinese-English discussion, introducing the essential vocabulary for different games. Students who already have familiarity with some Chinese games are encouraged to share their expertise as we learn from each other. *Discussion in Chinese and English.*