Courses Available For all ILC residents

- The ILC seminars are offered as an opportunity for students to connect with one another and form relationships with outstanding faculty from across campus.
- INTL ST-310 courses meet every OTHER week opposite dinner weeks.
- Each ILC seminar is 1-credit.

Register NOW for ILC seminars via the My UW website

**SPRING INTL ST-310 COURSES**

(ILC SEMINARS)

- Seminars are specified as either General (taught in English) courses or language-specific
- Seven seminars are taught in English, and six are taught in languages other than English
  - General ILC residents are encouraged to enroll in a General ILC course. Students are able to register for language courses with permission of the professor.
  - Students in language houses are to enroll in their designated language house seminar. If a language house resident is unable to take his or her language-specific seminar, he or she should contact the seminar professor to discuss alternative plans.

Seminars begin the week of January 22

Contact ILC Program Coordinator Meg Mauthe msmauthe@wisc.edu with any questions, or concerns regarding seminars

Contact the faculty member directly if you have specific questions related to the course.
FILMS, FOOD AND CULTURAL IDENTITIES

Thursdays 2:30-3:30 PM Rubén Medina (rmedina@wisc.edu)

Richardson Basement Discussion Section: 028 Class: 66637

In this course we will discuss the representation of cultural identities through the analysis of international films in which food is the central topic and/or the narrative subtext. Food will be considered as an important symbol or signifier of cultural identity, nationality, cultural mixing, and migration. In exploring the relation between cuisine and culture, issues of class, gender, ethnicity, sexuality and religion will also be examined. Among the films to be watched and discussed are Tampopo (Japan), Like Water for Chocolate (Mexico), Eat Drink Man Woman (Taiwan), The Lunchbox (India), Babette’s Feast (Denmark), The Hundred-Foot Journey (USA).

CULTURES OF THE NORDIC COUNTRIES

Tuesday 4:00-5:15 PM Scott Mellor (samellor@wisc.edu)

1312 Van Hise Discussion Section: 007 Class: 71612

This course will offer an introduction to the cultures and societies of Denmark, Norway, and Sweden by looking at the 19th century, beginning with the Romantic period and continuing with the literary period called the Norden Breakthrough or literature of indignation. These two literary periods mark the golden age of Nordic letters where Scandinavian authors where well known throughout the western literary world. Literature of indignation brought up social issues, many of which are still relevant to us today. The course is open to all ILC residents. We will meet on non-dinner weeks and the course will be conducted in English.

COLLABORATIVE LEARNING AND COMMUNITY — ONLINE

Meg Mauthe (msmauthe@wisc.edu)

Discussion Section: 033 Class: 76210

This interactive course is designed to integrally assist both international and domestic students to transition successfully during the first year to academic and student life at campus. You will explore campus resources and opportunities; your skills, identity, interests, and goals; and the history and purpose of UW-Madison to help you make the most of your Wisconsin experience.

ENVIRONMENT AND DEVELOPMENT IN LATIN AMERICA

Tuesdays 3:30-4:30 PM Alberto Vargas (avargasp@wisc.edu)

Carson Gulley Conference Room Discussion Section: 013 Class: 71613

This seminar will focus on historic and current challenges regarding environmental conservation and development needs in Latin America.

INTRODUCTION TO CULTURAL TRANSLATION

Thursdays 1:00-2:00 PM Tomislav Longinovic (tlongino@wisc.edu)

Van Hise Hall Discussion Section: 035 Class: 76211

This workshop-style course will examine the existing theories of translation, especially a larger formation that emerges as a consequence of the cultural ‘in-between’. Cultural origins of different nations are often narrated through the agonistic vision of “one’s own” specific story of collective glory and its past. as well as its present and past adversaries. Translation goes beyond the linguistic transfer to address the global flow of refugees, exiles and immigrants and a practice which strives to promote understanding between languages and cultures. The interaction between two or more ‘national’ traditions is affected by the processes of translation whose articulation requires not only a constantly shifting theoretical endeavor, but also the combination of empirical research and intellectual practice committed to the non-hierarchical study of cultures.

THE FOOD INDUSTRY, HEALTH AND THE ENVIRONMENT

Fridays 12-1 PM Discussion Section: 031 Class: 66638

Van Hise Hall

We will analyze the development and evolution of the food industry and its impact on health and the environment.
BAYTUNAA: CULTURAL EXPRESSIONS IN THE ARAB WORLD
Wednesdays, 5:30-6:30 PM, Mustafa Mustafa (mamustafa@wisc.edu)
Carson Dining Hall—North Room
Discussion Section: 020 Class: 39642
This course will introduce the concept of popular culture in its different manifestations in the Arab World. The course is organized on the following topics: Language and the controversy of standard, colloquial, and vernacular; Theater and Cinema; Art and cultural exhibits: from heritage to graffiti; Popular expressions: Religion, and folk music; Music: Hip Hop as a borrowed and locally adapted form of expression; Popular resistance and its expressions: Arab Spring and the role of social media.
*Taught in Arabic

NIHONGO HAUSU: JAPANESE VISUAL CULTURE
Wednesdays, 4-5 PM, Steve Ridgely (sridgely@wisc.edu)
575 Van Hise
Discussion Section: 009 Class: 37143
This seminar will explore the rich visual culture of modern Japan with a special emphasis on experimental short films and animation. We’ll watch something together during each meeting and then discuss, being mindful of the ways our approach to Japanese visual culture intersects with assumptions about Japanese culture more broadly. We’ll want to make some progress toward a deeper understanding of the ways knowledge of broad cultural tendencies can either help or hinder our experience of particular artifacts. *Taught in Japanese

NORDEN HOUSE: THE NORDIC LANGUAGES
Tuesdays 4:00-5:00 PM, Scott Mellor (samellor@wisc.edu)
1312 Van Hise
Discussion Section: 008 Class: 59898
This course will offer an introduction to the languages of Denmark, Norway, and Sweden and is open to ALL ILC students who wish to gain an elementary knowledge of the Nordic languages but have not been able to take one of the classes. We will meet on the same week as the dinners to allow students to also take the English content course on Nordic culture.
*Classes taught in English meet on NON-dinner weeks. *Classes taught in Nordic languages meet on dinner weeks. —Please contact instructor if you are interested in the Nordic language part of the course.

LA RESIDENCIA: BILINGUALISM IN THE SPANISH-SPEAKING WORLD
Tuesdays, 1-2 PM, Grant Armstrong (gwarmstrong@wisc.edu),
Richardson Basement
Discussion Section: 015 Class: 62327
In this seminar we will study cognitive, cultural, artistic and political issues related to bilingualism in the Spanish-speaking world. *Taught in Spanish

RUSSKI DOM: CONTEMPORARY RUSSIAN CINEMA
Tuesdays, 4:00-5:00 PM, Sergey A. Karpukhin (karpukhin@wisc.edu)
Oschner Den (First Floor)
Discussion Section: 003 Class: 66631
This course will cover post-Soviet Russian film both as a unique art form and as a reflection of culturally specific processes in Russia. *Taught in Russian

STOCKWERK DEUTSCH: LANDESKUNDE UND DIE DEUTSCHEN MUNDARTEN
Tuesdays, 4:30-5:20 PM, Julie Larson-Guenette (jclarson3@wisc.edu)
Carson Gulley Conference Room
Discussion Section: 001 Class: 66631
In this seminar we will survey the diverse linguistic landscapes (both geographical and social) that span across the German-speaking world. We will begin with an exploration of physical geography and further examine salient linguistic features among regional cultures and communities to include “high” and “low” varieties of spoken German, contemporary sociolects, and German spoken around the world (both past and present) with a particular emphasis on Wisconsin immigrant varieties of German.

ZHONGWEN TIANDI: OLD TALES RETOLD: CHINESE CLASSICAL FICTION IN CONTEMPORARY POPULAR CULTURE
Tuesdays, 6:30-7:30 PM, Rania Huntington (huntington@wisc.edu)
Richardson Basement
Discussion Section: 011 Class: 66632
A continuation of Fall semester, this class looks at the adaptation of pre-twentieth century Chinese fiction and legend in contemporary entertainment. Adaptations considered will include films, television series, comics, games, and web fiction. How do old stories retain meaning for contemporary audiences and develop new meanings? Discussion is in mixed Chinese and English.