Courses Available For all ILC residents

- The ILC seminars are offered as an opportunity for students to connect with one another and form relationships with outstanding faculty from across campus.
- INTL ST-310 courses meet every OTHER week opposite dinner weeks.
- Each ILC seminar is 1-credit.

Register NOW for ILC seminars via the My UW website

**FALL INTL ST-310 COURSES**

(ILC SEMINARS)

- Seminars are specified as either General (taught in English) courses or language-specific
- Five seminars are taught in English, and seven are taught in languages other than English
  - General ILC residents are encouraged to enroll in a General ILC course. Students are able to register for language courses with permission of the professor .
  - Students in language houses are to enroll in their designated language house seminar. If a language house resident is unable to take his or her language-specific seminar, he or she should contact the seminar professor to discuss alternative plans .

Seminars begin the week of September 5th

Have fun looking through the list and choosing which topic to study next!
Contact ILC Program Coordinator Meg Mauthe msmauthe@wisc.edu with any questions, or concerns regarding seminars
GENERAL ILC SEMINARS

FILMS, FOOD AND CULTURAL IDENTITIES
Mondays 2:30-3:30 PM Rubén Medina (rmedina@wisc.edu)
Richardson Basement Discussion Section: 028 Class: 37144
In this course we will discuss the representation of cultural identities through the analysis of international films in which food is the central topic and/or the narrative subtext. Food will be considered as an important symbol or signifier of cultural identity, nationality, cultural mixing, and migration. In exploring the relation between cuisine and culture, issues of class, gender, ethnicity, sexuality and religion will also be examined. Among the films to be watched and discussed are Tampopo (Japan), Like Water for Chocolate (Mexico), Eat Drink Man Woman (Taiwan), The Lunchbox (India), Babette’s Feast (Denmark), The Hundred-Foot Journey (USA).

CULTURES OF THE NORDIC COUNTRIES
Tuesday 4:00-5:15 PM Scott Mellor (samellor@wisc.edu)
1312 Van Hise Discussion Section: 007 Class: 37140
This course will offer an introduction to the cultures and societies of Denmark, Norway, and Sweden by looking at the Reformation through the Enlightenment. This semester we will be looking at Scandinavian culture from 1500-1800 through the book The Royal Physician’s Visit, a Swedish novel about the Danish royal court at the end of the eighteenth century. The course is open to all ILC residents. We will meet on non-dinner weeks and the course will be conducted in English. We will meet on dinner weeks with the Norden students and conduct those lectures in the Nordic languages. Please contact instructor if you are interested in Nordic language part of the course.

COLLABORATIVE LEARNING AND COMMUNITY —
Mondays 12:30-1:30 PM Meg Mauthe (msmauthe@wisc.edu)
Gatehouse Discussion Section: 033 Class: 41942
This course will focus on discussing key issues and areas of UW Madison life, offering resources, and opportunities to get a fuller and richer educative experience. Every session students will learn about one of the following topics: career planning, study abroad, internships, volunteering, sexual diversity, student leadership, classroom and academic standards. This is an ideal seminar for International students, first year students, and everyone who want to engage in and enrich these discussions.

ENVIRONMENT AND DEVELOPMENT IN LATIN AMERICA
Tuesdays 3:30-4:30 PM Alberto Vargas (avargasp@wisc.edu)
Carson Gulley Conference Room Discussion Section: 013 Class: 42865
This seminar will focus on historic and current challenges regarding environmental conservatism and developmental needs in Latin America.

INTRODUCTION TO CULTURAL TRANSLATION
Thursdays 2:30-3:30 PM Tomislav Longinovic (tlongino@wisc.edu)
Carson Gulley Conference Room Discussion Section: 035 Class: 42864
This workshop-style course will examine the existing theories of translation, especially a larger formation that emerges as a consequence of the cultural ‘in-between’. Cultural origins of different nations are often narrated through the agonistic vision of “one’s own” specific story of collective glory and its past, as well as its present and past adversaries. Translation goes beyond the linguistic transfer to address the global flow of refugees, exiles and immigrants and a practice which strives to promote understanding between languages and cultures. The interaction between two or more 'national' traditions is affected by the processes of translation whose articulation requires not only a constantly shifting theoretical endeavor, but also the combination of empirical research and intellectual practice committed to the non-hierarchical study of cultures.

THE FOOD INDUSTRY, HEALTH AND THE ENVIRONMENT
Tuesdays 1:00-2:00 PM Eve Pujol (pujol@wisc.edu)
Van Hise Hall Discussion Section: 031 Class: 42953
We will analyze the development and evolution of the food industry and its impact on health and the environment.
LANGUAGE-SPECIFIC SEMINARS

BAYTUNAA: THE ARAB WORLD - CURRENT EVENTS
Mustafa Mustafa (mamustafa@wisc.edu)
Wednesdays, 5:30-6:30 PM, Mustafa Mustafa (mamustafa@wisc.edu)
Carson Dining Hall—North Room, Discussion Section: 020, Class: 39642
Will review different topics of historical and current issues from the Arab world: Art and artists, books and short stories, exhibits, movies, politics, and economy *Taught in Arabic

NIHONGO HAUSU: JAPANESE VISUAL CULTURE
Steve Ridgely (srigley@wisc.edu)
Wednesdays, 4-5 PM, 254 Van Hise, Discussion Section: 009, Class: 37143
This seminar will explore the rich visual culture of modern Japan with a special emphasis on experimental short films and animation. We'll watch something together during each meeting and then discuss, being mindful of the ways our approach to Japanese visual culture intersects with assumptions about Japanese culture more broadly. We'll want to make some progress toward a deeper understanding of the ways knowledge of broad cultural tendencies can either help or hinder our experience of particular artifacts. *Taught in Japanese

NORDEN HOUSE: THE NORDIC COUNTRIES AND THE NINETEENTH CENTURY
Scott Mellor (samellor@wisc.edu)
Tuesdays 4:00-5:00 PM, 1312 Van Hise, Discussion Section: 008, Class: 46158
This course will offer an introduction to the languages of Denmark, Norway, and Sweden and is open to ALL ILC students who wish to gain an elementary knowledge of the Nordic languages but have not been able to take one of the classes. We will meet on the same week as the dinners to allow students to also take the English content course on Nordic culture.
*Classes taught in English meet on NON-dinner weeks. *Classes taught in Nordic languages meet on dinner weeks. —Please contact instructor if you are interested in the Nordic language part of the course.

LA RESIDENCIA: SPANISH DIALECTS THROUGH MUSIC AND FILM
Grant Armstrong (gwarmstrong@wisc.edu)
Thursday 2-3 PM, Richardson Basement, Discussion Section: 015, Class: 37142
This course explores linguistic variation in the Spanish-speaking world through bi-weekly discussions of music and film. We will either listen to a series of songs or watch a film before each class meeting and comment on the unique sounds, vocabulary, expressions, and structures that characterize the relevant dialects.
*Taught in Spanish

RUSSKI DOM: RUSSIAN AND SOVIET CINEMA
Karen Evans-Romaine (evansromaine@wisc.edu)
Tuesdays, 4:00-5:00 PM, Oschner Den (First Floor), Discussion Section: 003, Class: 37139
In this course we will watch and discuss Russian and Soviet films in their historical and cultural context. Films will be shown with English or Russian subtitles, depending on the audience. *Taught in Russian

STOCKWERK DEUTSCH: 50 JAHRE NACH DER 68ER-BEWEGUNG
Julie Larson-Guenette
Tuesdays, 6:30-7:30 PM, Richardson Den (idarson3@wisc.edu), Discussion Section: 001, Class: 40924
This seminar will explore the legacy of the German student protest movement (68er-Bewegung) that took place during the late 1960s in West Germany. We will examine the socio-political origins of this movement, how the movement took shape and the impact of the 68er-Bewegung on German society and politics.
*Taught in German

ZHONGWEN TIANDI: OLD TALES RETOLD: CHINESE CLASSICAL FICTION IN CONTEMPORARY POPULAR CULTURE
Rania Huntington (huntington@wisc.edu)
Tuesdays 6:30-7:30 PM, Oschner Kitchen, Discussion Section: 011, Class: 37141
This class looks at the adaptation of pre-twentieth century Chinese fiction and legend in contemporary entertainment. Adaptations considered will include films, television series, comics, games, and web fiction. How do old stories retain meaning for contemporary audiences and develop new meanings?
Discussion is in mixed Chinese and English.