A DAY IN THE LIFE OF

Wednesday 4-5 PM    Zara Chowdhary (zchowdhary@wisc.edu)
Carson Gulley Conference Room    Section: 015

Each class works as a self-contained unit where students explore the daily routine and rigors of a specific kind of person that may exist in South Asia. It looks at questions of gender, class, caste, rural and urban spaces, religious and spiritual beliefs. The class is a means to understand how diversity is a “work in progress” project and that different combinations of identity can exist within a space and how people navigate these. Classwork will include film viewings, music, comedy sketches, food and language blogs and other authentic cultural materials from South Asia.

ENVIRONMENT AND DEVELOPMENT IN LATIN AMERICA

Tuesday 2:30-3:30 PM    Alberto Vargas (avargasp@wisc.edu)
Carson Gulley Conference Room    Section: 005

This Seminar will focus on a few case studies highlighting historical and contemporary environmental challenges of Latin America and the Caribbean. Films and readings complement discussions and presentations. The Seminar is primarily conducted in English, but there are additional materials in Spanish for those interested. Most of the cases focus in Mexico, Peru, Ecuador and Brazil, but this may change depending on current issues.
Food-Water-Energy Nexus Considerations for Sustainable Development

Thursday 1-2 PM  Krishnapuram Karthikeyan (kkarthikeyan@wisc.edu)
Siebecker Classroom  Section: 013

Discuss how the interactions at the food-water-energy nexus affect sustainable development at the local, regional, and international levels. Consider challenges unique to diverse geoclimatic conditions as well as those imposed by global-scale events (e.g., climate change, COVID pandemic). Explore links between water security, food security, and energy security within the context of sustainable development.

GLOBAL BADGERS

Thursday 4-5 PM  Charo D’Etcheverry (cdetcheverry@wisc.edu)
Carson Gulley Conference Room  Section: 001

Explores badgers in global folklore AND global links on our Badger campus. Attending events on campus and visiting UW galleries and museums are an integral part of the course.

GODS WITHOUT BORDERS

Wednesday 2:30-3:30  Jamal Jones (jones23@wisc.edu)
Carson Gulley Conference Room  Section: 004

Using a selection of texts and audio-visual materials, we'll explore the international itineraries of spiritual and religious ideas, especially those with roots in south Asia. Themes may include: comparative mythology, cultural appropriation, occultism and esotericism, mystical journeys, and the politics of myth.
BAYTUNAA: POPULAR CULTURAL EXPRESSION[S] IN THE ARAB WORLD
Taught in Arabic and English
Tuesday 5:30 PM  Mustafa Mustafa (mamustafa@wisc.edu)  Carson Gulley Conference Room
Section: 011
The course gives a brief introduction to the Arab World, mainly the twenty-two countries that are members of the “League of the Arab Countries,” then goes on – in the span of two semesters covers specific topics of cultural expressions: language, politics, religion, folktales, music, architecture, food, dress. Students will learn about a topic then give a brief description of the particular aspect in relation to one of the countries.

LA RESIDENCIA: PRAGMATICALLY SPEAKING, OR APPROACHING THE ART OF CONVERSATION IN SPANISH
Taught Mostly in Spanish
Wed 3:30  Cathy Stafford (cstafford@wisc.edu)  Dejope Room 1112  Section: 010
People accomplish a lot with language, and one of the bigger of these accomplishments is building and navigating human relationships through conversations ranging from polite small talk to offering difficult advice, from comforting a friend to arguing with a partner. The norms of carrying on conversations differ from one context to another, one language to another, and one culture to another. In this seminar we’ll begin to explore these differences by observing conversations between a variety of Spanish speakers in films, TV series, and other media. We’ll also have plenty of opportunities to practice various types of conversations with one another and with Spanish-speaking visitors to our seminar meetings.

NIHONGO HAUSU: JAPANESE POP CULTURE AND “OSHI-KATSU
Taught in Japanese
Thursday 2:30  Yuki Shimizu  Dejope Classroom  Section: 012
“Oshi-katsu” means an activity that supports your favorite famous people, such as singers, actors, and athletes. The type of activity includes following social media, going to their events, and purchasing their products.
According to the research, Oshi-katsu can be used as a form of self-care because people feel motivated and encouraged by following their “Oshi” (favorite person). At the same time, this activity gives them an opportunity to connect with many other fans through social media. In this class, you will learn about several Japanese pop cultures, including, “Otaku”, and read articles and discuss By the end of this class, you are expected to find their “Oshi” and learn about them through social media (and connect with other Japanese fans), and at the end of the class, they will give a short presentation about their “Oshi”. This class will not only give you an insight into Japanese pop cultures but also motivate and add more joy to your life.
ILC LANGUAGE HOUSE SEMINARS
FALL 2021 — INTL ST 310

NORDEN HOUSE: SCANDINAVIAN CULTURE THROUGH CRIME AND SCIFI
Taught in Nordic and English
Tuesday 4-5:15 Scott Mellor (samellor@wisc.edu) 1312 Van Hise Section: 007
Scandinavian Crime and SciFi TV shows have long been popular both there and here. This class will look at the history of Scandinavian Crime and SciFi genres and watch several Crime and SciFi series and look at their development, what they teach us about the Scandinavian countries and how they have been influenced by and influenced the genre in the US.

RUSSKI DOM: MUSIC AND POLITICS IN RUSSIA Taught in Russian
Tuesday 4:30 PM Karen Evans-Romaine (evans.romaine@wisc.edu) Siebecker Classroom Section: 002
In this course we will examine the many ways in which music and politics are intertwined in Russia, from the history of the national anthem, to Soviet official music and the fate of some Soviet composers, to the role music has played in political protests up to today.

SARANGCHE: KANGNAM STYLE, BTS THE SQUID GAME AND WHATS NEXT Taught in Korean Thursday 4-5 Byung Jin Lim (byungjin.lim@wisc.edu)
Siebecker Classroom Section: 004
This seminar course will provide opportunities to look at and listen to various perspectives and voices regarding popular cultures, societies, peoples (e.g., agents, producers, & consumers/bystanders), and languages in the contemporary Korea manifested and displayed (intentionally or unintentionally) in the media (e.g., broadcasting, publishing, and the Internet) to see how the so-called “Uri-ism (shared collectivism)”, “Palli-Palli-ism (goal-oriented promptness)”, and “Jeong & Hahn (deep-rooted internal affection and external agony)” are permeated through our daily lives, products, and practices from various gazes and stances of us (e.g., funny, light-hearted, entertaining, to heavy and serious).
STOCKWERK DEUTSCH: VIGNETTES OF NONCONFORMITY IN GERMAN CULTURE  Taught in German
Thursday 6:30-7:20 PM   Julie Larson-Guenette  (jclarson3@wisc.edu)  Siebecker Classroom
Section: 003

Anti-bourgeois or nonconformist attitudes perhaps most notably in the 19th and 20th centuries continue to persist today and manifest in various social, artistic, and political movements. In this multimodal seminar we will unpack the term antibürgerlich and examine the various ways in which individuals and groups have expressed these attitudes and beliefs. Highlights of this seminar will include aspects of the 1968 student movements in Germany, the emergence of the Punk scene (in both East and West Germany), the squatter movements (Hausbesetzung) in cities such as Berlin and Hamburg, and the growing number of contemporary Aussteiger (those who break away from mainstream society) whose chosen lifestyles center on alternative ideals and sustainability.

ZHONGWEN TIANDI : GETTING TO KNOW CHINA: A KALEIDOSCOPE OF CULTURE II
Taught in Chinese and English
Wednesday 5:30 PM   Tianlu Zhang (tianlu.zhang@wisc.edu)  Dejope Classroom
Section: 006

This is a student-centered course in which different topics relating to Chinese culture and people’s daily life are explored, discussed, and experienced among students with different culture and language backgrounds. Possible topics for Fall 2022 are Mid-Autumn Festival Celebration, Chinese food culture, Mahjong and Chinese board games, traveling in China, etc. To facilitate learning, this course adopts a combination of instructor & student presentations, discussions, guest speaker lectures, and hands-on workshops. The decisions of topics, class formats, and activities are based on student survey and discussions in the first class of this course. We accommodate Chinese learners of all levels, from beginners to native speakers, in mixed Chinese-English discussion.