Register NOW for ILC seminars via the My UW website – FALL INTL ST-310 COURSES (ILC SEMINARS)

1. The ILC seminars are offered as an opportunity for students to connect with one another and form relationships with outstanding faculty from across campus.

2. INTL ST-310 courses meet every OTHER week opposite dinner weeks.

3. Each ILC seminar is 1-credit.

4. Seminars are specified as either General (taught in English) courses or language-specific
   1. Seven seminars are taught in English for General ILC residents.
   2. General ILC residents are able to register for language courses with permission of the professor.

5. Students living in Language Houses enroll in their designated language house seminar.
   a. If a language house resident is unable to take his or her language-specific seminar, he or she should contact the seminar professor to discuss alternative plans.
   
   b. If a non-language house resident wants to sign up for a language house seminar, they need to contact the language house faculty member for permission.

Seminars begin the week of September 4th
General ILC Courses

Ethics and Archaeology
Monday 12:10-1:10 PM   William Aylward  (aylward@wisc.edu)   227 Van Hise   Section: 036    Class: 66307
In this course we confront ethical challenges in the field of archaeology around the world. We discuss questions about 1) professional responsibilities 2) private vs. public ownership of cultural heritage 4) ancient art in modern dialogues on ethnicity, identity, and consent 5) archaeological sites in conflict zones around the world, 6) deliberate destruction of cultural heritage, and 7) fakes, forgeries, and the illegal antiquities market worldwide. Specific sites and artifacts from around the world will be discussed.

Films Food and Cultural Identities
Monday 2:30-3:30 PM   Rubén Medina  (rmedina@wisc.edu)   Richardson   Section: 028    Class: 55807
In this course we will discuss the representation of cultural identities through the analysis of international films in which food is the central topic and/or the narrative subtext. Food will be considered as an important symbol or signifier of cultural identity, nationality, cultural mixing, and migration. In exploring the relation between cuisine and culture, issues of class, gender, ethnicity, sexuality and religion will also be examined. Films to be watched and discussed are Tampopo (Japan), Like Water for Chocolate (Mexico), Eat Drink Man Woman (Taiwan), The Lunchbox (India), Babette’s Feast (Denmark), The Hundred-Foot Journey (USA).

The Nordic Countries and the 19th Century
Tuesday 4:00-5:15 PM  Scott Mellor  (samellor@wisc.edu)   1312 Van Hise   Section: 007    Class: 55804
This course will offer an introduction to the languages of Denmark, Norway, and Sweden and is open to ALL ILC students who wish to gain an elementary knowledge of the Nordic languages but have not been able to take one of the classes. We will meet on the same week as the dinners to allow students to also take the English content course on Nordic culture.

Collaborative Learning and Community
ONLINE   Magpie Mauthe  (msmauthe@wisc.edu)   ONLINE   Section: 033    Class: 59145
This course is designed to integrally assist both international and domestic students to transition successfully during the first year to academic and student life at campus. It will assist students in finding campus resources and opportunities; gaining new skills, discussing identity, exploring interests, and setting goals. Whether used on campus or in a study abroad setting, the course will help students understand the institution of a University thorough the lens of the history and purpose of UW-Madison to and the Wisconsin experience.

Mexico’s Contemporary Challenges
Tuesday 3:30-4:30 PM  Alberto Vargas  (avargasp@wisc.edu)   Carson Conf Room   Section: 013    Class: 59811
This seminar will build on Mexico’s historical trajectory to reflect on and discuss about it’s contemporary, cultural, environmental and political challenges and opportunities.

Arab Women’s Resilience Through Cinema
Monday 3:00-5:00 PM  Nevine El-Nossery  (elnossery@wisc.edu)   205 Van Hise   Section: 019    Class: 66634
In this seminar, we will explore Arab women’s cinema from the MENA region (Middle East and North Africa) and the ways in which women are breaking conventional values through creative content and form, representing the Arab world in its gendered diversity.

Health Environment and the Food Industry
Fridays 12-1 PM  Eve Pujol  (pujol@wisc.edu)   583 Van Hise   Section: 031    Class: 59875
Is there such a thing as healthy food? How does the food industry influence behaviors and choices of consumers? How does the food industry affect the livelihood of farmers and the environment? In this seminar, we will analyze the development, evolution and dilemmas of the food industry and its impact on health and the environment.
**BAYTUNAA: EVERYDAY ISSUES OF THE ARAB WORLD**
Taught in Arabic and English
Tuesday, 5:45-6:45 PM  Mustafa Mustafa (mamustafa@wisc.edu)  Gulley Conf Room  Section: 020  Class: 39642

**NIHONGO HAUSU: MONOZUKURI ものづくり (MAKING STUFF)**
Taught in Japanese
Thursday 3-4 PM,  Charo D’Etcheverry (cdetcheverry@wisc.edu)  Oschner Kitchen  Section: 010  Class: 66308
Let’s make things in Japanese: food, crafts, poems, and more. Course also explores what one can do with the verb tsukuru—and gaps with English verbs generally.

**NORDEN HOUSE: THE NORDIC COUNTRIES & THE 19TH CENTURY**
Tuesdays 4:00-5:00 PM,  Scott Mellor (samellor@wisc.edu)  1312 Van Hise  Section: 008  Class: 62322
This course will offer an introduction to the cultures and societies of Denmark, Norway, and Sweden by looking at Viking period through the Reformation. This semester we will be looking at Scandinavian culture from 750-1640 or the Viking period through the Thirty-Years’ War. We will explore such issues as class, gender, race, exploration, colonization and warfare. The course is open to all ILC residents and will be conducted in English. We will meet on non-dinner weeks. Any texts will be provided as PDFs
* Nordic language class meet on dinner weeks (requires instructor permission).

**LA RESIDENCIA: TEATRO Y ESPECTÁCULOS EN LA ESPAÑA IMPERIAL (SIGLO XVII)**
Taught in Spanish
Thursdays, 2:30-3:30 PM  David Hildner (dhildner@wisc.edu)  Richardson Basement  Section: 015  Class: 55806
The course will introduce the students to the fascinating world of the theater and of other popular spectacles during Spain’s period of highest influence and of the decline of that power. Besides performance of plays, we will look (visually and textually) at court spectacles, bullfights, religious processions and Carnival celebrations.

**RUSSKI DOM: SOVIET CINEMA**
Taught in Russian
Tuesdays, 4:00-5:00 PM  Karen Evans-Romaine (evans-romaine@wisc.edu)  Siebecker Basement  Section: 003  Class: 55803
In this course we will watch and discuss several well-known Russian and Soviet films, including their historical and cultural context.

**STOCKWERK DEUTSCH: KULTUR DER WEIMARER REPUBLIK: EINE ZEITREISE**
Taught in German
Tuesdays, 5:30-6:20 PM  Julie Larson-Guenette (jclarson3@wisc.edu)  Richardson Basement  Section: 001  Class: 51578
The Weimar Republic (1919-1933) is widely known for its bold avant-garde cultural experiments in art, architecture, literature, fashion, and film. In this seminar we will explore the artistic movements that shaped Germany during this interwar period such as Dadaism, Expressionism, New Objectivity, and Bauhaus. Specific emphasis will be given to visual arts and print culture that defied and challenged social and political norms of the time.

**ZHONGWEN TIANDI : ANIMALS IN CHINESE CULTURE: FROM THE PERSPECTIVE OF THE 12 BIRTH YEARS**
Tuesdays, 6:30-7:30 PM,  Rania Huntington (huntington@wisc.edu)  Richardson Basement  Section: 011  Class: 55805
The twelve “zodiac” animals are a piece of Chinese culture that is well disseminated within and outside of China. This course both explores the evolution of this calendrical system (why these 12? Does it have anything to do with the zodiac?) and uses these animals as a gateway to discuss the position of animals in Chinese society, history, and folklore.  *Discussion in Chinese and English.