Films, Food and Cultural Identities
Monday 2:30-3:30 PM  Rubén Medina (rmedina@wisc.edu)  180 Science Hall  Section: 010  Class: 72592
We will view and analyze international films in which food is the central topic and/or the narrative subtext. Food is an important symbol or signifier of cultural identity, nationality, cultural mixing, and migration. In exploring the relation between cuisine and culture, issues of class, gender, ethnicity, sexuality and religion will also be examined. Among the films to be watched and discussed are Tampopo (Japan), Like Water for Chocolate (Mexico), Eat Drink Man Woman (Taiwan), The Lunchbox (India), Chef (USA), The Hundred-Foot Journey (USA), In search of General Tso (Taiwan).

Environment & Development in Latin America
ONLINE  Alberto Vargas (avargasp@wisc.edu)  Section: 001  Class: 60761
Come review historical and contemporary challenges regarding environmental issues in the region. Emphasis placed on the Andes.

Documenting Gender- and LGBT Violence in Mexico & Central America
ONLINE  Sarah McKinnon (smckinnon@wisc.edu)  Section: 31  Class: 68240
Currently Mexico and Central American countries have some of the highest rates of gender and sexuality-related violence in the world. Women and LGBT individuals in the region live in a context of everyday precarity, many choose to flee as refugees and seek asylum on the basis of their gender and sexuality. To make successful asylum claims, however, it is necessary that there is ample documentation and evidence of the persecution they flee. Students will learn how to do human rights documentation work, focusing individual reporting projects on a particular country and form of persecution.

How Speech Encodes Social Meaning
ONLINE  Rajiv Rao (rrao@wisc.edu)  Section: 19  Class: 72903
In human language, how do modulations in our voice and the use of certain sounds over others influence how listeners interpret information about us? This seminar focuses on sociophonetics, an area of study that is trying to answer this question. We will examine what voice features influence perceptions of issues such as (among many others): politeness/rudeness, sincerity/sarcasm, high vs. low level of education, urban vs. rural background, sexual orientation, identification with specific social/political groups, etc.

The Nordic Languages
Tuesday 4:00-5:15 PM  Scott Mellor (samellor@wisc.edu)  1312 Van Hise Hall  Section: 007  Class: 64735
This course will offer an introduction to the languages of Denmark, Norway, and Sweden and is open to ALL ILC students who wish to gain an elementary knowledge of the Nordic languages but have not been able to take one of the classes. We will meet on the same week as the dinners to allow students to also take the English content course on Nordic culture.** Meets same week as dinners**

What Is An American?
Online  Magpie Mauthe (msmauthe@wisc.edu)  Online  Section: 028  Class: 64738
This course gives an overview of the American culture for both domestic and international students. Utilizing the text “American Ways” the course will use readings and assignments to help increase student awareness and understanding of the US, and their own country.
BAYTUNAA: CULTURAL EXPRESSIONS IN THE ARAB WORLD
Taught in Arabic and English
Tuesday, 5:45-6:45 PM   Mustafa Mustafa (mamustafa@wisc.edu)  
145 Birge Hall    Section: 020    Class: 66616
Expressions of Culture in the Arab World: This course will introduce the concept of popular culture in its different manifestations in the Arab World: 1) Language and the controversy of standard, colloquial, and vernacular; 2) Food, 3) Dress, 4) Art and cultural exhibits: from heritage to graffiti 5) Popular expressions: Religion, and folk music; 6) Music: Hip Hop as a borrowed and locally adapted form of expression.

NIHONGO HAUSU: KAIDANC怪談: JAPANESE GHOST STORIES
Taught in Japanese
Saturday  1:20 PM,   Charo D’Etcheverry (cdetcheverry@wisc.edu)  
B130 Van Vleck    Section: 003    Class: 64734

NORDEN HOUSE: THE NORDIC LANGUAGES
See below for language information
Tuesdays 4:00-5:15 PM,   Scott Mellor (samellor@wisc.edu)  
1312 Van Hise    Section: 007    Class: 64735
This course will look at the recent history of life and politics in the Nordic countries, from the fall of the Nordic Empires to the rise of the social welfare state, to the current state of Nordic politics.

LA RESIDENCIA: ILLNESS AND MEDICINE IN HISPANIC LITERATURE AND CULTURE
Taught in Spanish
ONLINE   David Hildner (dhildner@wisc.edu)  
Section: 013    Class: 68183
The course will introduce the students to the fascinating world of the theater and of other popular spectacles during Spain’s period of highest influence and of the decline of that power. Besides performance of plays, we will look (visually and textually) at court spectacles, bullfights, religious processions and Carnaval celebrations.

RUSSKI DOM: CLASSIC SOVIET CINEMA
Taught in Russian
Tuesdays, 6:00-7:00 PM  Marina Tsylina (tsylina@wisc.edu)  
B130 Van Vleck    Section: 015    Class: 64737
In this course we will watch and discuss several well-known Russian and Soviet films, and place them in their historical and cultural contexts.

STOCKWERK DEUTSCH: DEUTSCHE SPRACHE(N) IN GLOBALEN KONTEXTEN
Taught in German
Tuesdays, 7-7:50 PM   Julie Larson-Guenette (jclarson3@wisc.edu)  
2650 Humanities    Section: 011    Class: 64736
What is the status of German as a world language? Where is German spoken outside of Europe? This seminar will introduce students to German language speech communities both within and outside of Europe involving over 100 million native speakers worldwide. A focal point of this seminar will explore the varieties of German spoken in the Americas as a result of immigration and the speech communities that continue to exist today in Africa, Asia, and the Pacific region as a result of colonization during the 19th century.

ZHONGWEN TIANDI : GAMES IN CHINESE CULTURE
Taught in Chinese
Tuesdays, 6:45-7:45 PM,  Rania Huntington (huntington@wisc.edu)  
19 Ingraham    Section: 021    Class: 76909
Ma Jiang/Mah Johng has an international history and presence, but most traditional Chinese games are less widely known. What is the cultural significance of various games in history and in the present, for different generations of players? This course will be a mix of discussion and hands-on learning (playing). We will accommodate Chinese learners of all levels, from beginners to native speakers, in mixed Chinese-English discussion, introducing the essential vocabulary for different games. Students who already have familiarity with some Chinese games are encouraged to share their expertise as we learn from each other.

*Discussion in Chinese and English.