ILC LANGUAGE HOUSE SEMINARS
FALL 2021 — INTL ST 310

BAYTUNAA: CULTURAL EXPRESSION[S] IN THE ARAB WORLD
Taught in Arabic and English
Tuesday 5:30 PM Mustafa Mustafa (mamustafa@wisc.edu) Carson Gulley Section: 021 Class: 32093
Aspects of current issues: life in the Arab World, including: general outline of the history of the region, language, environment and outdoor activities, religion, food, folktales, humor.

LA RESIDENCIA: LANGUAGE VARIATION AND LINGUISTIC DIVERSITY IN SPANISH
Taught in Spanish
Wednesday 3:00 Cathy Stafford (cstafford@wisc.edu) Van Hise Hall Section: 033 Class: 37452
In this course we will examine phenomena of language variation and linguistic diversity across a range of Spanish speaking communities. We will explore how geography, language contact, age and other social and political factors influence how people speak Spanish, studying examples of pronunciation, word choice, sentence structure, and/or discourse patterns.

NIHONGO HAUSU: JAPAN POP
Taught in Japanese
Tuesday 4:00 PM Adam Kern (alkern@wisc.edu) Richardson Section: 034 Class: 37453
The vitality and virtuosity of contemporary Japanese pop culture are known worldwide. This course explores that pop culture through a curated sampling of manga, anime, sararīman senryū, haiku, JPop songs, and so on. Our goal is to learn even more about Japan than the textbooks typically teach.

NORDEN HOUSE: THE NORDIC LANGUAGES
Taught in English
Tuesday 4:00 PM Scott Mellor (samellor@wisc.edu) Van Hise Section: 007 Class: 23129
This course will offer an introduction to the languages of Denmark, Norway, and Sweden and is open to ALL ILC students who wish to gain an elementary knowledge of the Nordic languages but have not been able to take one of the classes. We will meet on the same week as the dinners to allow students to also take the English content course on Nordic culture.
RUSSKI DOM: MUSIC AND POLITICS IN RUSSIA  
**Taught in Russian**  
**Tuesday 4:00 PM** Marina Tsylina (tsylina@wisc.edu)  
**DeJope Classroom Section: 010 Class: 28932**  
In this course we will examine the many ways in which music and politics are intertwined in Russia, from the history of the national anthem, to Soviet official music and the fate of some Soviet composers, to the role music has played in political protests up to today.

STOCKWERK DEUTSCH: BEYOND CHEESE, CHOCOLATE, AND MOUNTAINS  
**Taught in German**  
**Tuesday 6:00 PM** Julie Larson-Guenette (jclarson3@wisc.edu)  
**DeJope Classroom Section: 011 Class: 23130**  
On November 9, 1989 the Berlin Wall, symbolic of the Cold War and 40 years of a divided Germany, fell as a result of peaceful demonstrations and yearnings for change. This time period is referred to as “die Wende” (the “turn” or “turning point”). Almost a year later on October 3, 1990 the two German states were reunited. Depending on perspective, was there an actual reunification or did the West simply absorb the East? In this seminar we will explore that question by examining the significant political and economic changes that occurred between 1989 and 1999. We will also survey the social, cultural, and artistic movements of the 1990s that represent a decade of challenges, change and innovation. This seminar will draw on a variety of multimodal texts, including Tom Tykwer’s 1998 acclaimed film Lola rennt.

ZHONGWEN TIANDI: GETTING TO KNOW CHINA: A KALEIDOSCOPE OF CULTURE  
**Discussion in Chinese and English.**  
**Wednesday 5:30 PM** Tianlu Zhang (tianlu.zhang@wisc.edu)  
**Richardson Basement Section: 031 Class: 25955**  
This is a student-centered course in which we will explore different topics relating to Chinese culture and people’s daily life, such as food, education, travel, entertainment, etc. To facilitate learning, this course will adopt a combination of instructor & student presentations, discussions, guest speaker lectures, and hands-on learning (e.g., food cooking, game playing, film watching). The decisions of topics, class formats, and activities will be based on student survey and discussions in the first class of this course. We will accommodate Chinese learners of all levels, from beginners to native speakers, in mixed Chinese-English discussion.