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# LANGUAGE COMMUNITY SEMINARS

## FALL 2022 — INTL ST 310

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### LA RESIDENCIA: PRAGMATICALLY SPEAKING, OR APPROACHING THE ART OF CONVERSATION IN SPANISH

Taught Mostly in Spanish

Wed 3:30 Cathy Stafford (cstafford@wisc.edu) Dejope Room 1112 Section: 010

*People accomplish a lot with language, and one of the bigger of these accomplishments is building and navigating human relationships through conversations ranging from polite small talk to offering difficult advice, from comforting a friend to arguing with a partner. The norms of carrying on conversations differ from one context to another, one language to another, and one culture to another. In this seminar we'll begin to explore these differences by observing conversations between a variety of Spanish speakers in films, TV series, and other media. We'll also have plenty of opportunities to practice various types of conversations with one another and with Spanish-speaking visitors to our seminar meetings.*

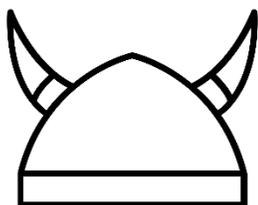


### NIHONGO HAUSU: JAPANESE POP CULTURE AND "OSHI-KATSU

Taught in Japanese & English

Thursday 2:30 Yuki Shimizu (yshimizu3@wisc.edu) Dejope Classroom Section: 012

*"Oshi-katsu" means an activity that supports your favorite famous people, such as singers, actors, and athletes. The type of activity includes following social media, going to their events, and purchasing their products. According to the research, Oshi-katsu can be used as a form of self-care because people feel motivated and encouraged by following their "Oshi" (favorite person). At the same time, this activity gives them an opportunity to connect with many other fans through social media. In this class, you will learn about several Japanese pop cultures, including, "Otaku", and read articles and discuss. By the end of this class, you are expected to find their "Oshi" and learn about them through social media (and connect with other Japanese fans), and at the end of the class, they will give a short presentation about their "Oshi". This class will not only give you an insight into Japanese pop cultures but also motivate and add more joy to your life.*



### NORDEN HOUSE: SCANDINAVIAN CULTURE THROUGH CRIME AND SCIFI

Taught in Nordic and English

Tuesday 4-5:15 Scott Mellor (samellor@wisc.edu) 1312 Van Hise Section: 007

*Scandinavian Crime and SciFi TV shows have long been popular both there and here. This class will look at the history of Scandinavian Crime and SciFi genres and watch several Crime and SciFi series and look at their development, what they teach us about the Scandinavian countries and how they have been influenced by and influenced the genre in the US.*

# ILC LANGUAGE COMMUNITY SEMINARS

## FALL 2021— INTL ST 310



### RUSSKI DOM: MUSIC AND POLITICS IN RUSSIA

Taught in Russian

Tuesday 4:30 PM Karen Evans-Romaine ([evans.romaine@wisc.edu](mailto:evans.romaine@wisc.edu))

Siebecker Classroom Section: 002

*In this course we will examine the many ways in which music and politics are intertwined in Russia, from the history of the national anthem, to Soviet official music and the fate of some Soviet composers, to the role music has played in political protests up to today.*

### SARANGCHE: KANGNAM STYLE, BTS THE SQUID GAME AND WHATS NEXT

Taught in Korean Thursday 4-5

Byung Jin Lim ([byungjin.lim@wisc.edu](mailto:byungjin.lim@wisc.edu))

Siebecker Classroom Section: 004

*This seminar will provide opportunities to look at and listen to various perspectives and voices in popular cultures, societies, peoples (e.g., agents, producers, & consumers/bystanders), and languages in the contemporary Korea manifested and displayed (intentionally or unintentionally) in the media (e.g., broadcasting, publishing, and the Internet) to see how the so-called "Uri-ism (shared collectivism)", "Palli-Palli-ism (goal-oriented promptness)", and "Jeong & Hahn (deep-rooted internal affection and external agony)" are permeated through our daily lives, products, and practices from various gazes and stances of us (e.g., funny, light-hearted, entertaining, to heavy and serious).*



### STOCKWERK DEUTSCH: VIGNETTES OF NONCONFORMITY IN GERMAN CULTURE Taught in German

Wednesday 6:30-7:20 PM Julie Larson-Guenette ([jlclarson3@wisc.edu](mailto:jlclarson3@wisc.edu)) Siebecker Classroom  
Section: 003

*Anti-bourgeois or nonconformist attitudes perhaps most notably in the 19th and 20th centuries continue to persist today and manifest in various social, artistic, and political movements. In this multimodal seminar we will unpack the term antibürgerlich and examine the various ways in which individuals and groups have expressed these attitudes and beliefs. Highlights of this seminar will include aspects of the 1968 student movements in Germany, the emergence of the Punk scene (in both East and West Germany), the squatter movements (Hausbesetzung) in cities such as Berlin and Hamburg, and the growing number of contemporary Aussteiger (those who break away from mainstream society) whose chosen lifestyles center on alternative ideals and sustainability.*

### ZHONGWEN TIANDI : GETTING TO KNOW CHINA: A KALEIDOSCOPE OF CULTURE II

Taught in Chinese and English

Wednesday 5:30 PM Tianlu Zhang ([tianlu.zhang@wisc.edu](mailto:tianlu.zhang@wisc.edu))

Dejope Classroom

Section: 006

*Topics relating to Chinese culture and people's daily life are explored, discussed, and experienced among students in this course. Possible topics for Fall 2022 are Mid-Autumn Festival Celebration, Chinese food culture, Mahjong and Chinese board games, traveling in China. To facilitate learning, this course adopts a combination of instructor & student presentations, discussions, guest speaker lectures, and hands-on workshops. The decisions of topics, class formats, and activities are based on student survey and discussions in the first class of this course. We accommodate Chinese learners of all levels, from beginners to native speakers, in mixed Chinese-English discussion.*

