SPRING ROUNDTABLES

With for-credit roundtables, you can add to your course load by filling your schedule with a seminar of interest. Non-credit roundtables are easy to add to your schedule and require no course registration. Both of these options allow you to connect with a Faculty Fellow, peer mentor, and your community while having fun.

There's a roundtable for everyone

Credit vs Non Credit roundtables

Roundtable Options

Harry Potter, Mondays 5-6pm, in person with Susan Brantly

Horror Movies as Expressions of National Angst, Thursdays 8-10pm, in person with Scott Mellor

The Nature Fix, Mondays 3-5pm, in person with Sharon Thoma

Self-Care for Success, Thursdays 3-4pm, in person with Lynne Prost

Fiber Arts and Crafting, Wednesdays 4-5pm, in person with Sara Stephenson

Minecraft and Representations of the Medieval World, Tuesdays 9-10pm, online and in person with Scott Mellor

If you have any questions please stop by the RLO on the first floor or email grace.vandyke@housing.wisc.edu
“Harry Potter,” Monday, 5:00-6:00 PM, in person taught by Susan Brantly

If you’re a Potterhead, this spring Roundtable is for you. In it we will use the Harry Potter series as a vehicle to gain a better cultural understanding of ourselves and others. J.K. Rowling was a student of languages and together we will decipher Parceltongue and conjure up some spells in Latin. The Wizarding World has much to tell us about our own customs and cultures, whether we are Hufflepuff, Slytherin, Gryffindor or Ravenclaw.

“The Nature Fix” Mondays 3:00-5:00 PM, in person taught by Sharon Thoma

We all know that spending time in nature makes us happier, healthier, and more creative! Here’s the chance to learn why. In this Roundtable, we will be exploring research that establishes the health benefits of being outdoors by reading the book The Nature Fix by Florence Williams. Oh, and be ready to set your isolating-indoors self aside at least once a week to join in the outdoor fun we will be having. A winter coat and good boots are a must!
Pandemics are exhausting. Going to college during one even more so. In this seminar we will explore a number of self-care strategies individually and as a group which help us to manage the anxiety caused by living in an uncertain world. We’ll meditate, journal, color, exercise, and spend time in nature. The goal is to establish a caring community where we can all support and lift each other up.

“To sign up, visit the BLC Canvas page or scan the QR code.”
Fiber arts have been a part of human culture for millennia. The image of the “knitting grandmother” is well-known, but how well does it represent modern artists? Current conversations around inclusion and identity in crafting include a knitting social media platform that banned support of President Trump in 2019, recognition and celebration of BIPOC makers, and calls for body acceptance and accurate sizing information from garment-makers. During each meeting, one member of the class will report on their chosen art form, in terms of history and how it fits into the larger picture of their life and interests. During each meeting we will consider these narratives from the perspective of feminism, community building, entrepreneurship, and self-care, among other things. We will actively create fiber art and learn more about technique and design.